





Editor: Osw4lld Revisor: Osw4lld

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A compilação dessa obra só foi possível devido ao suporte de nossos apoiadores.

Um agradecimento especial para:

Leonardo Guimarães Sonehara

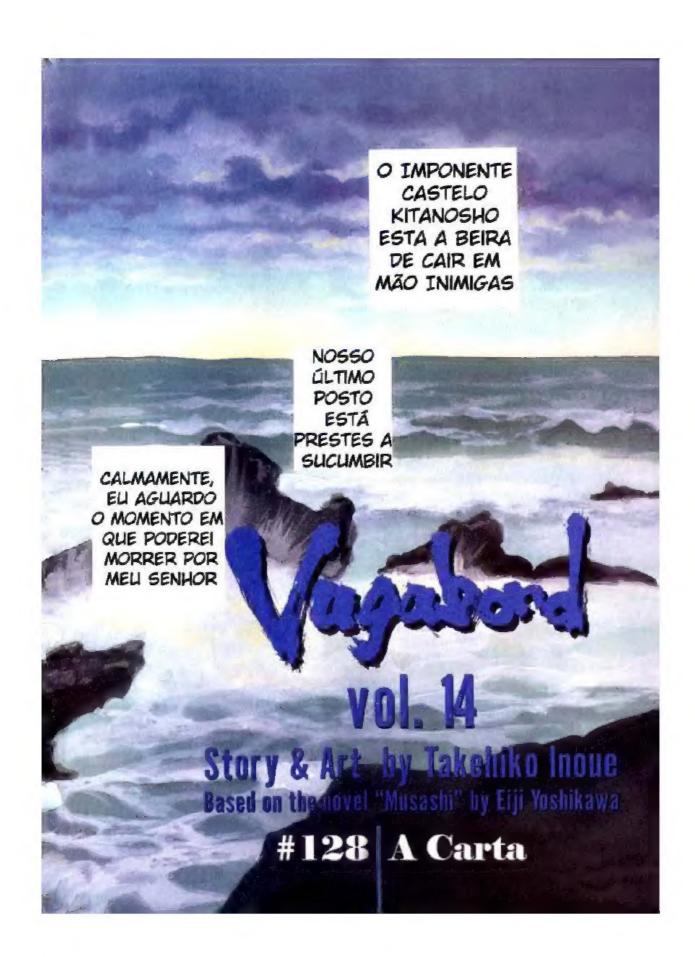
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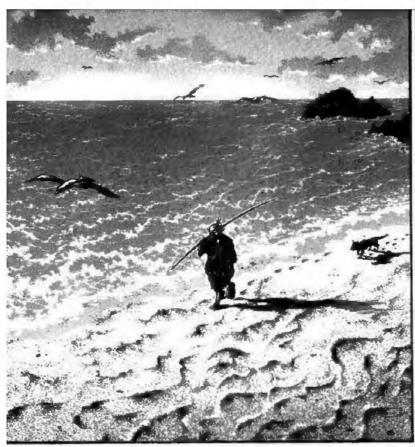
































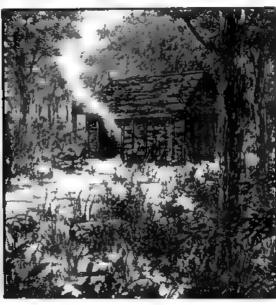






















*THE YEAR 1583 CE





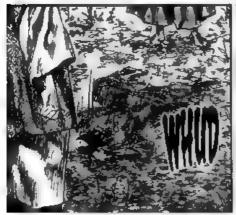












































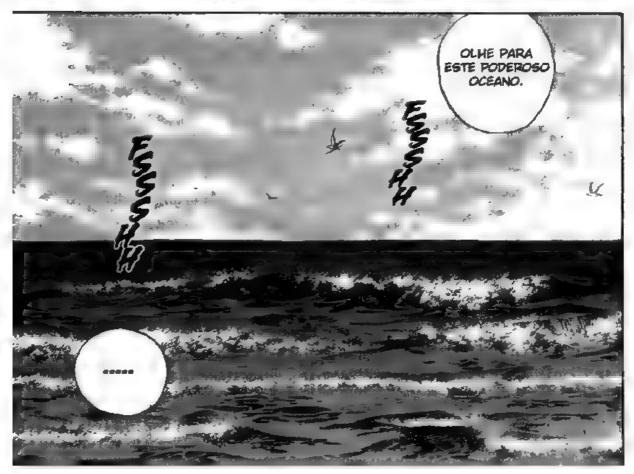




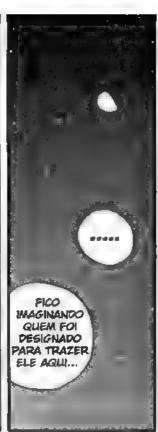




















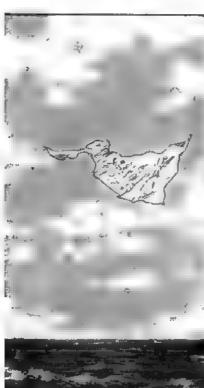












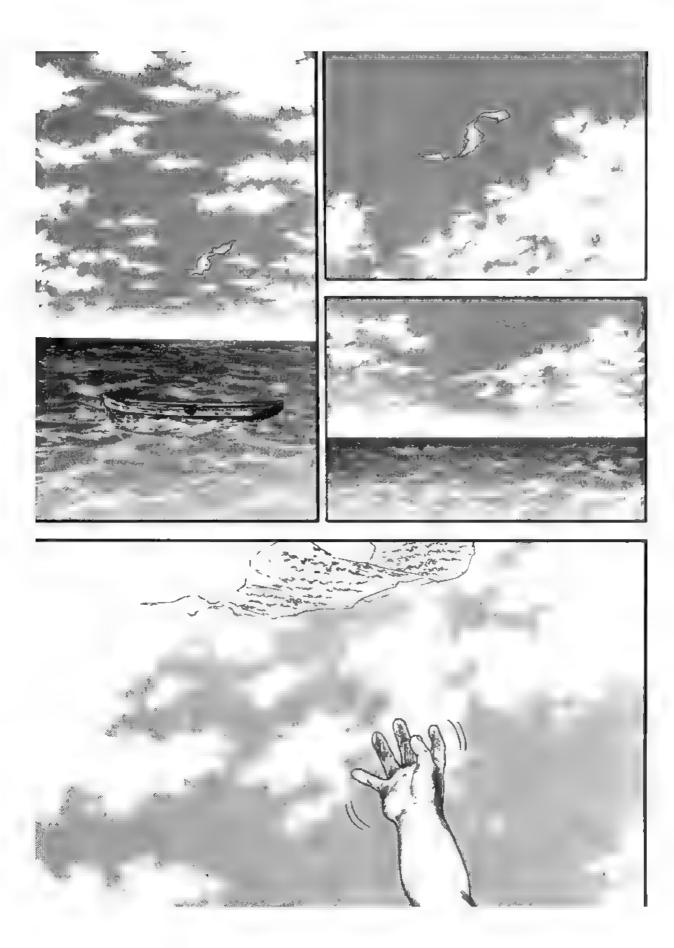






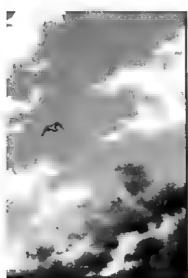










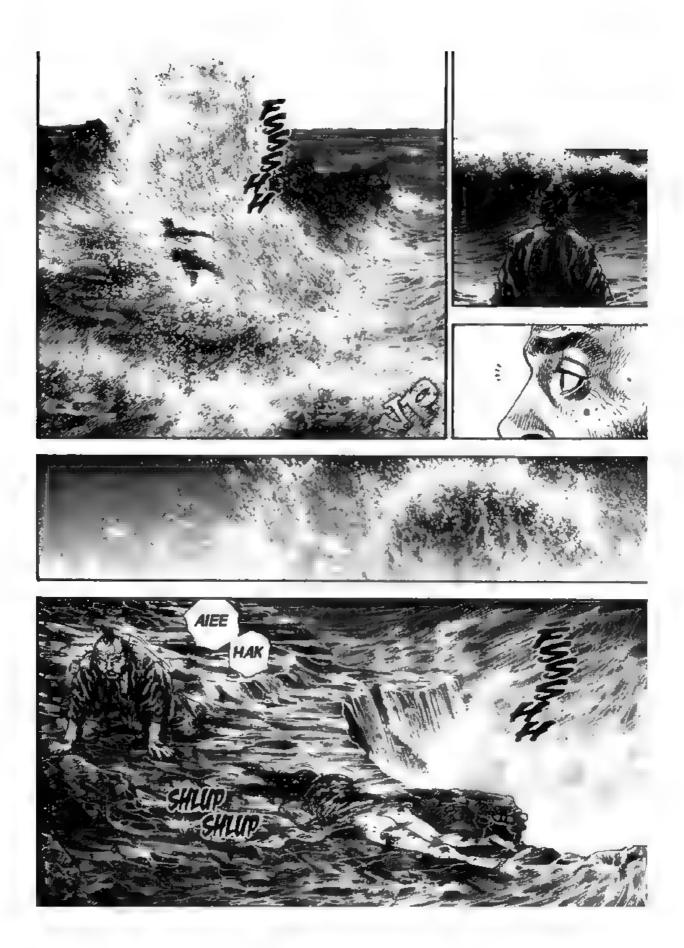














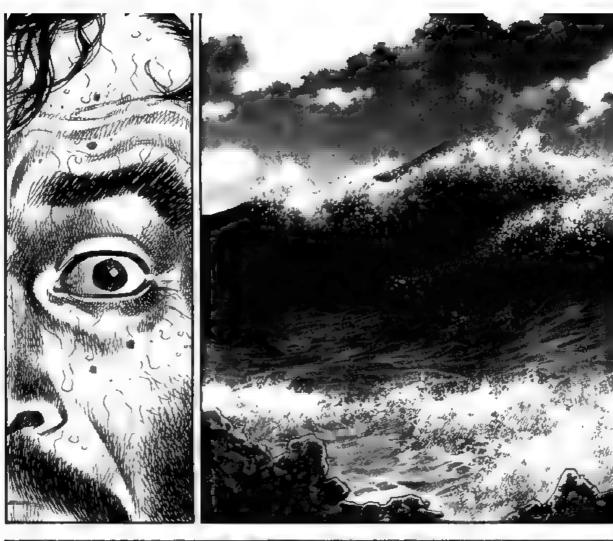


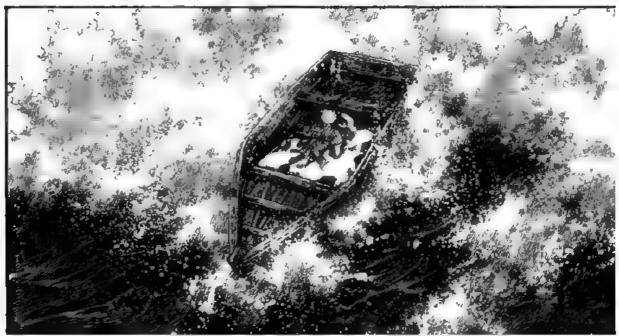














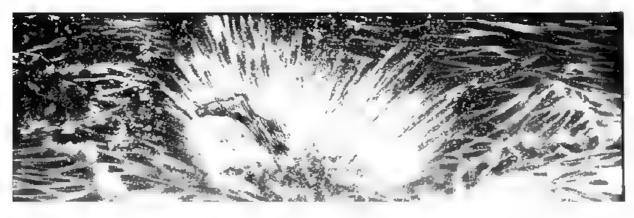


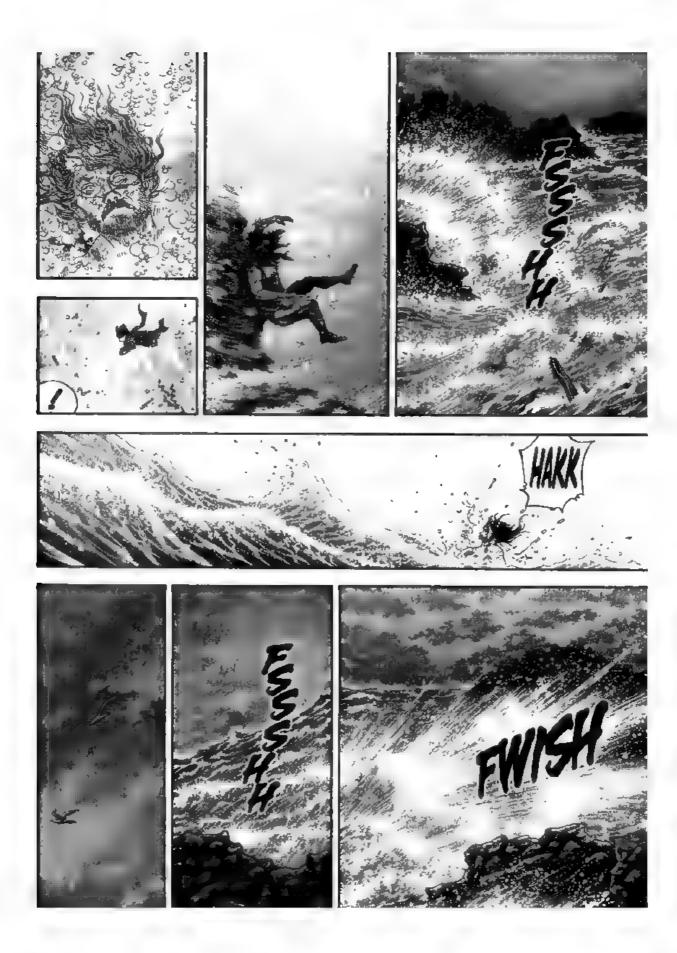




































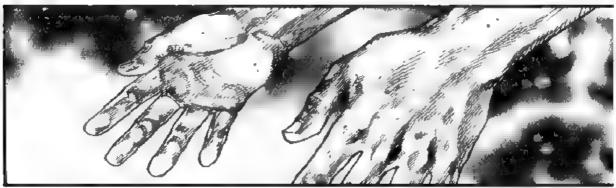


































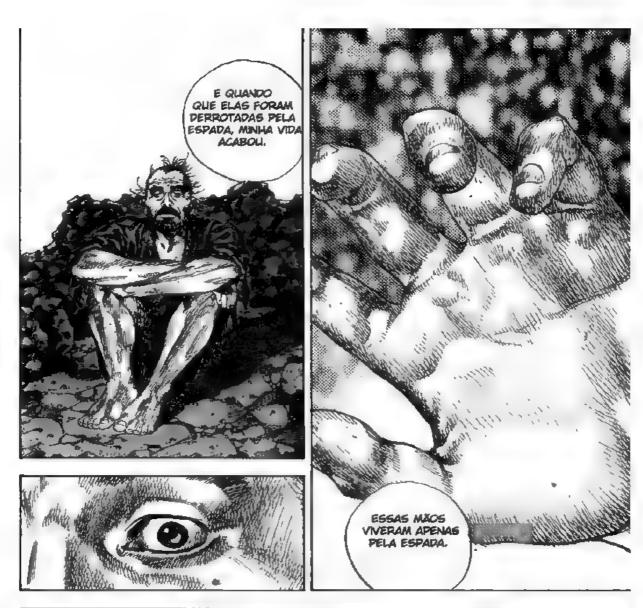












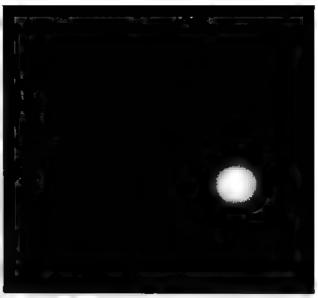








































#130 Reflexo das Ondas



























































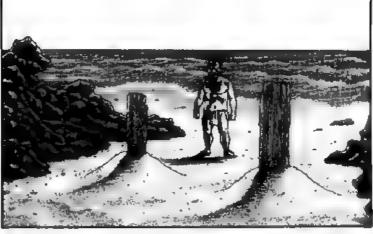
























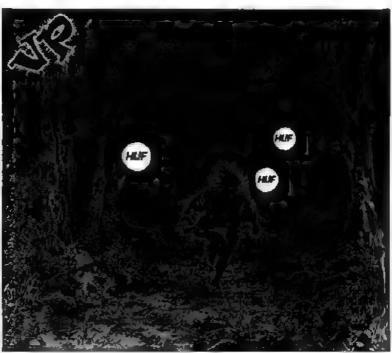






































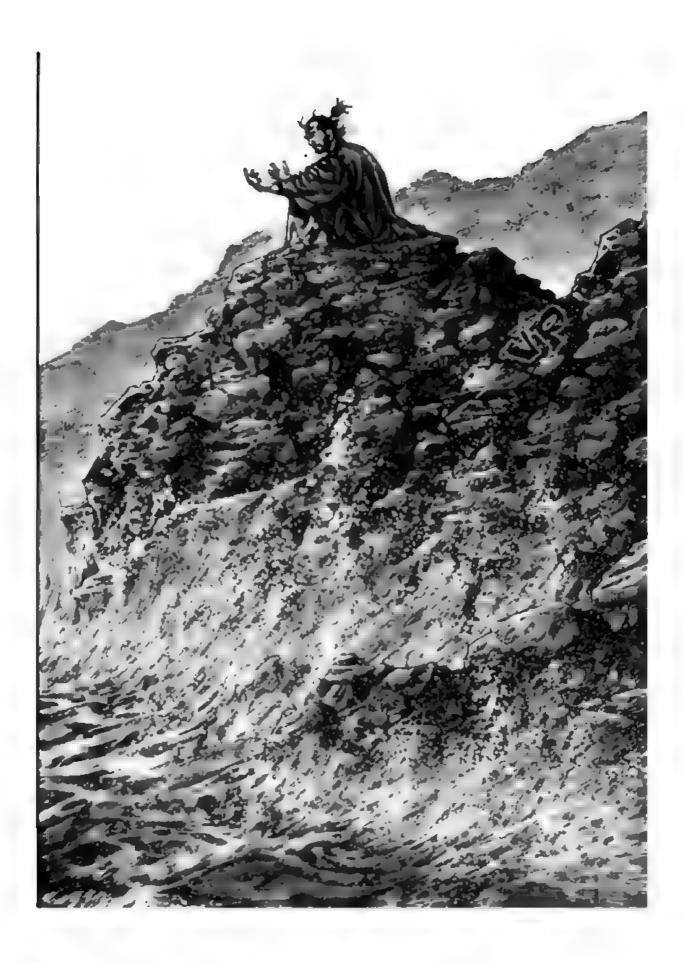
















































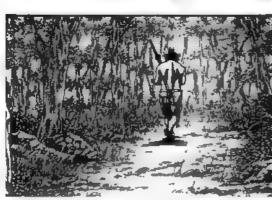






























O HOMEM QUE HAVIA DEVOTADO SUA VIDA AO CAMINHO DA ESPADA...

AGORA DEVOTA SUA VIDA A CUIDAR DEGGE GAROTO.



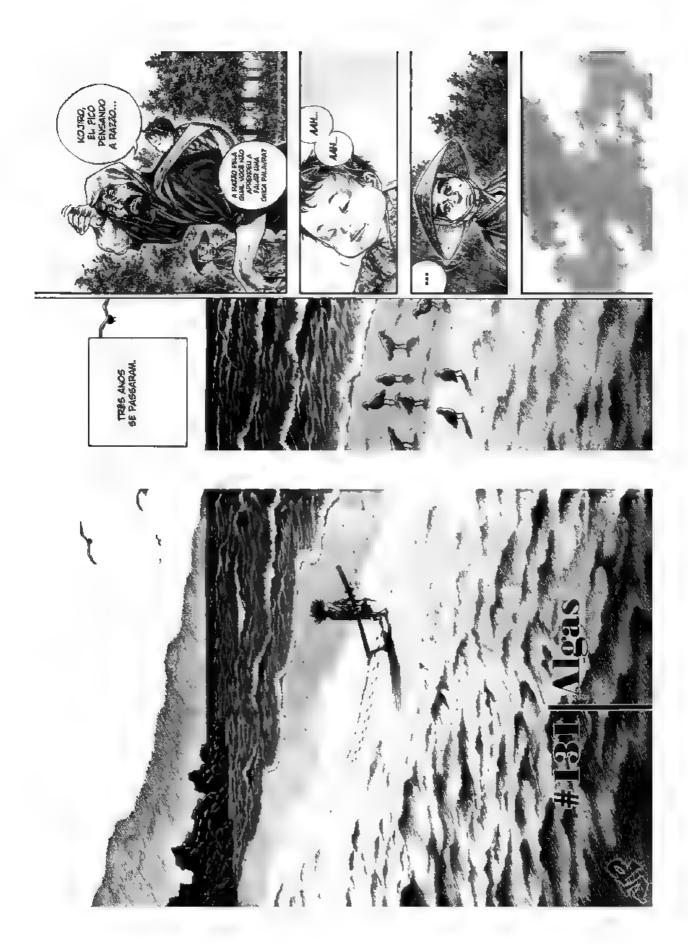












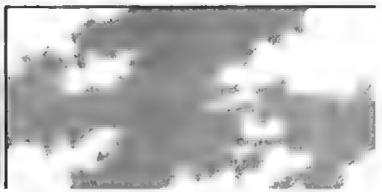
TRÊS ANOS SE PASSARAM.

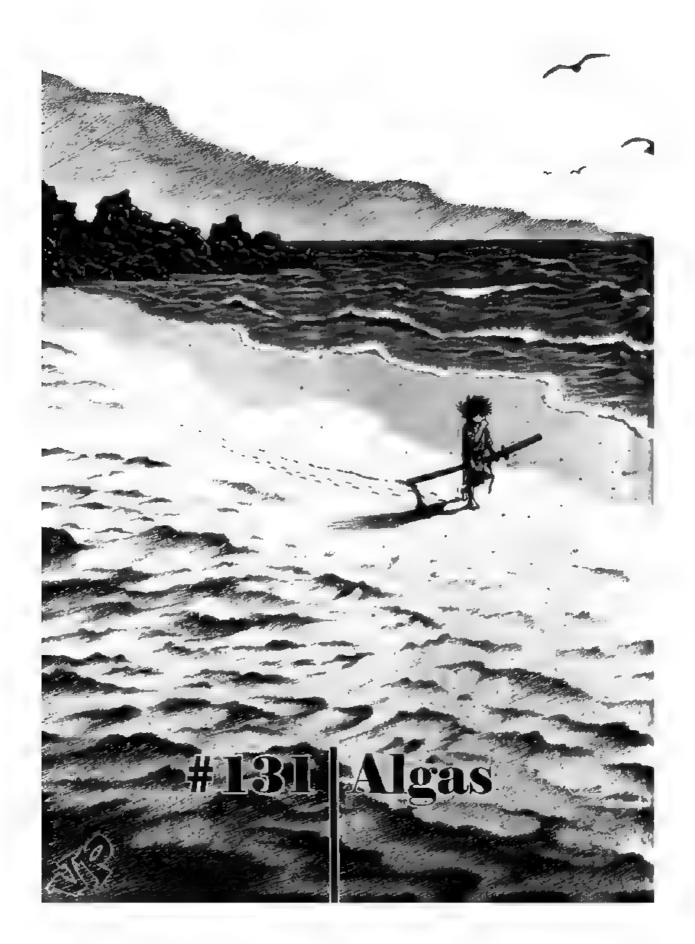


















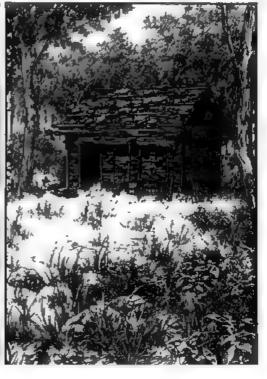




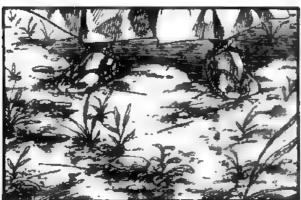










































ELE É TÃO
INSENSÍVEL
QUE NEM SE
LEMBRA DE SEUS
VETERANOS.



























































































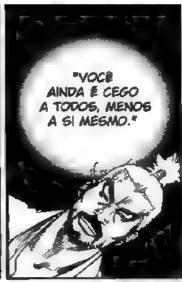




















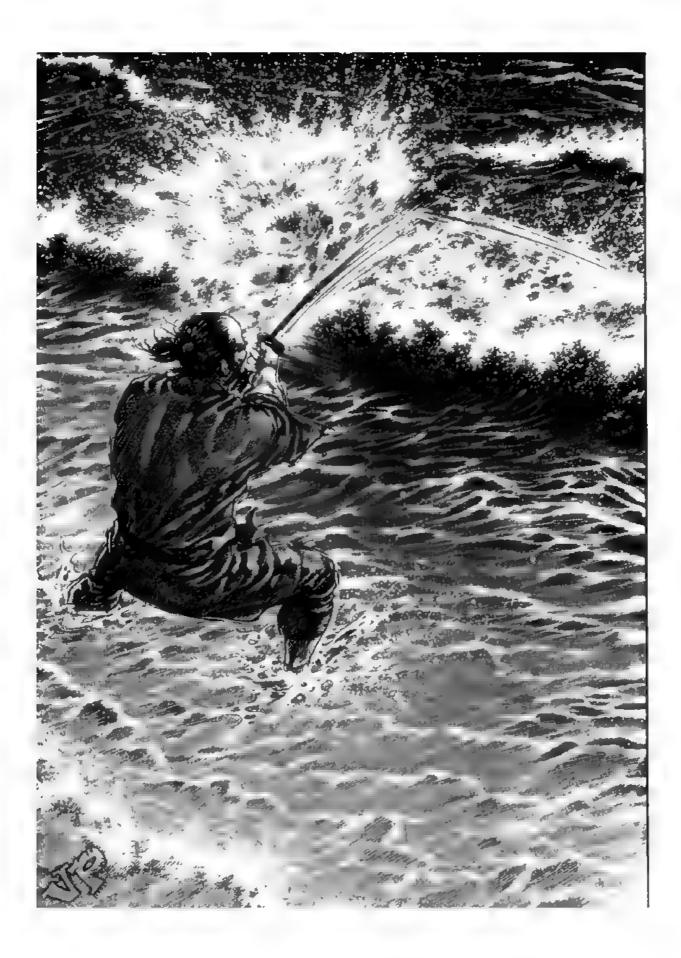










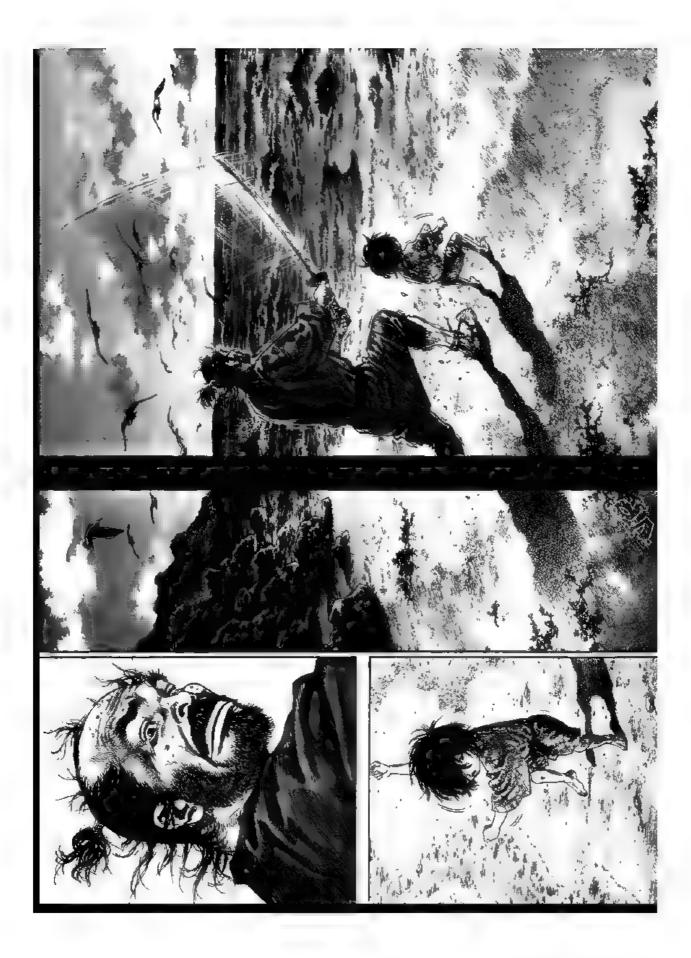


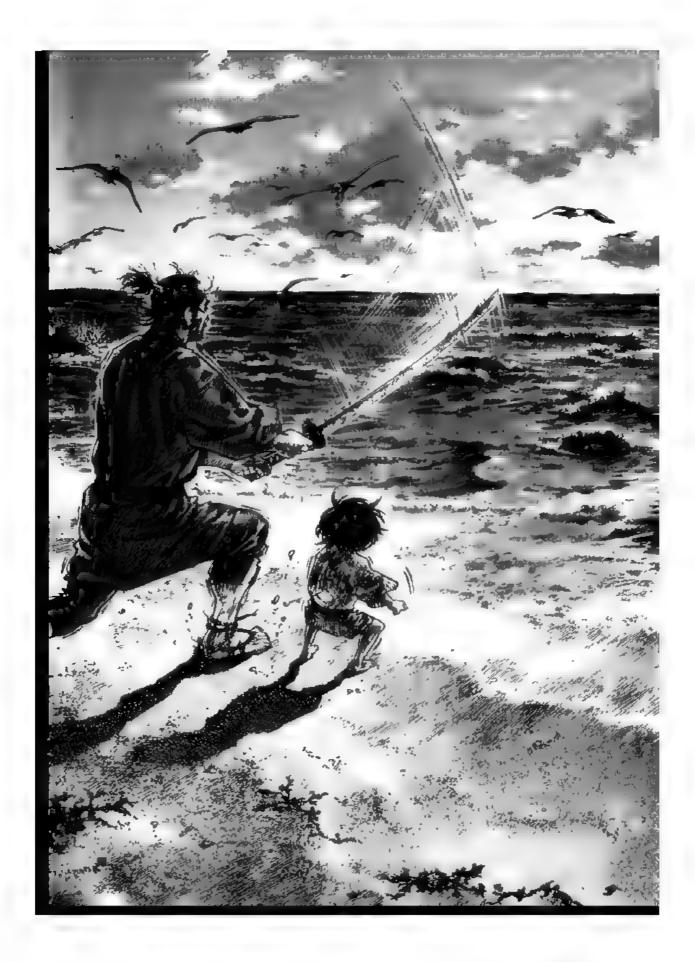










































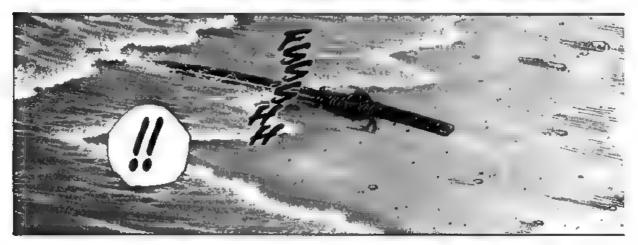






















































EU CUIDAREI





#133 Viver pela espada







(*) O HIRAGANA NO DESENHO CONSTITUI NA LETRA Y DO ALFABETO JAPONES





















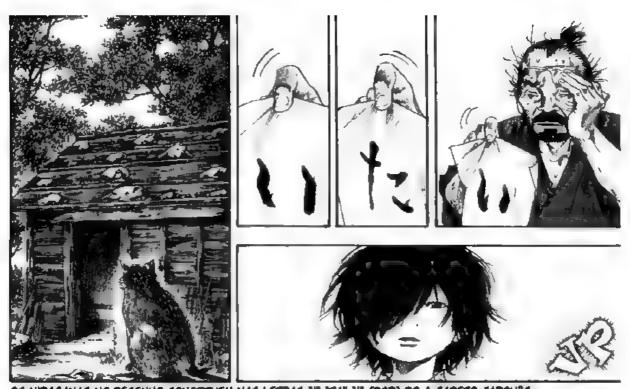


OS HIRAGANAS NO DESENHO CONSTITUEM NAS LETRAS "NE" E "KO" (BATO) DO ALFABETO JAPONES









OS HIRAGANAS NO DESENHO CONSTITUEM NAS LETRAS "I" "TA" "I" (DOR) DO ALFABETO JAPONES

























































































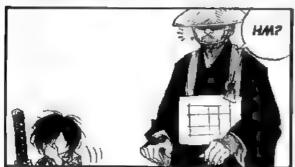










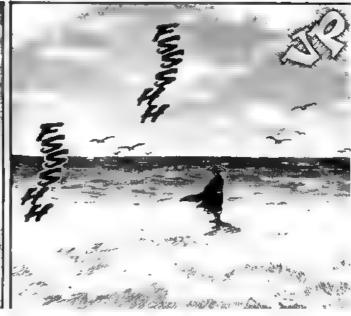




















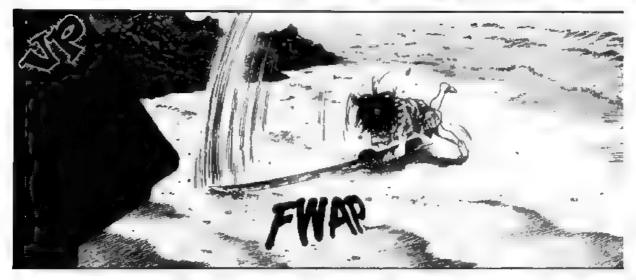










































































184 Madeira

GOSUKE, VOCÊ QUE JÁ PRATICOU ESGRIMA...

COMO ESTĂ A POSTURA DO VELHO CUCO*?

NÃO TEM NADA DEMAIS.

WER NOTA DO TRADUTOR

















































































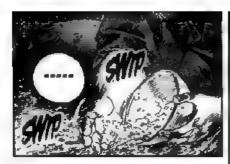
















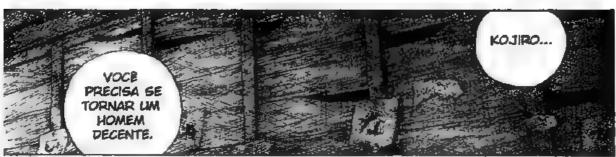


















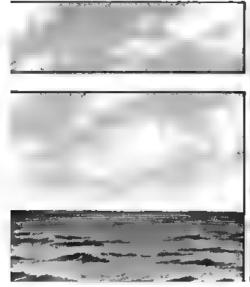






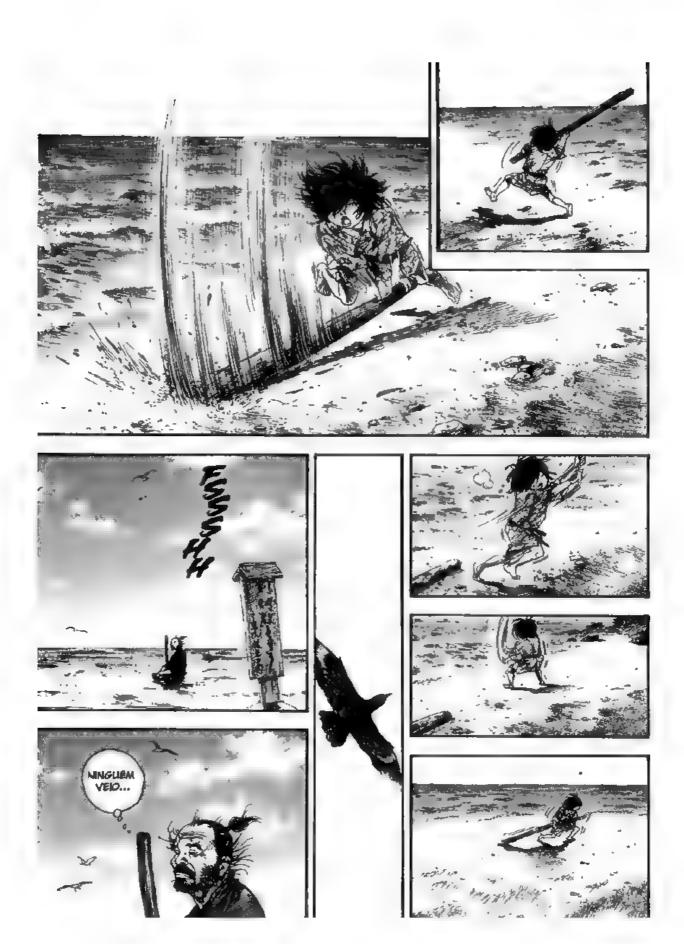




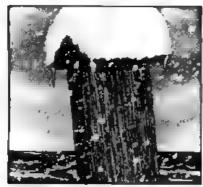






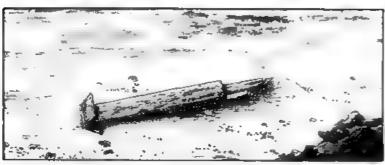






















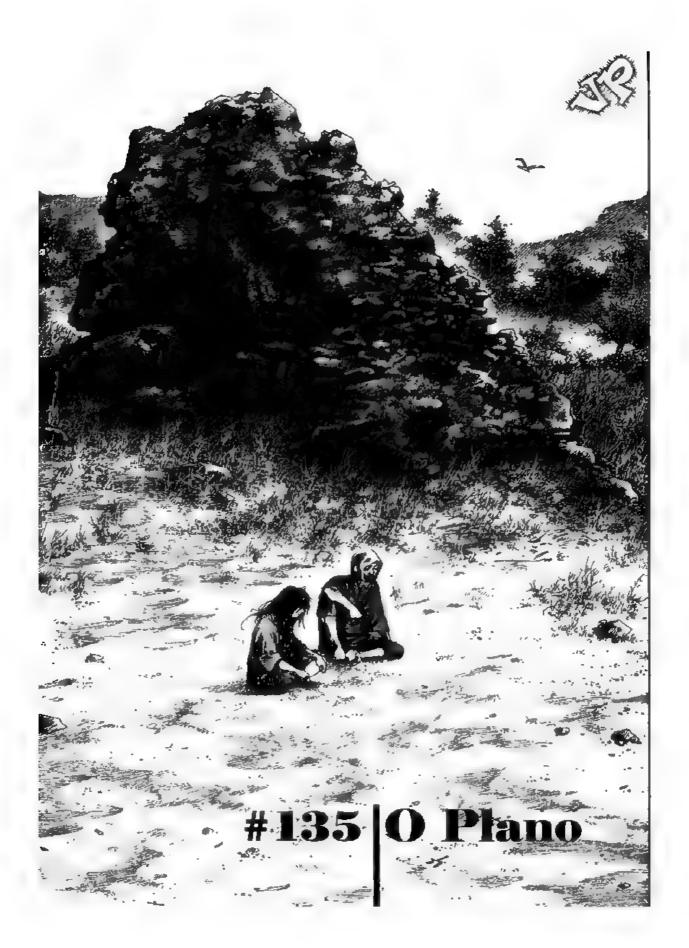










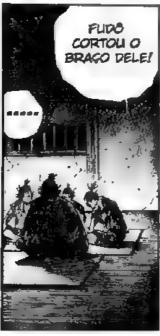


































(*)FLIDO-MYO-O É TAMBÉM A DIVINIDADE CENTRAL DE TODOS OS GRUPAMENTOS FLIDO-MYO.







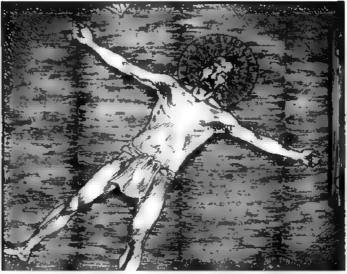


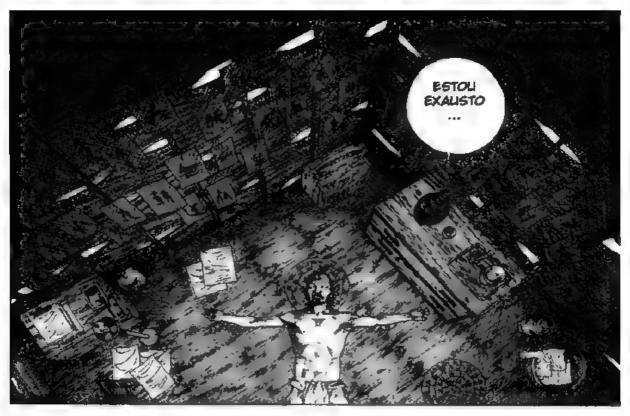








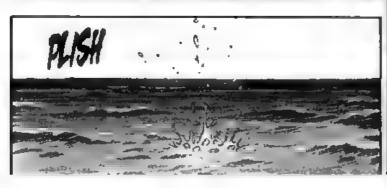








































1-TA-1 (PAIN) (")I-TA-I(DOR). NA ORDEM APRESENTADA





























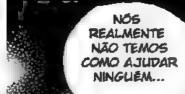














...ESSE VILAREJO ESTA COM SÉRIOS PRO-BLEMAS POR CAUSA DO MESTRE FLOC... E ISGO
PODE NÃO SER
MUITO DE SEU
INTERESSE,
MAS...











































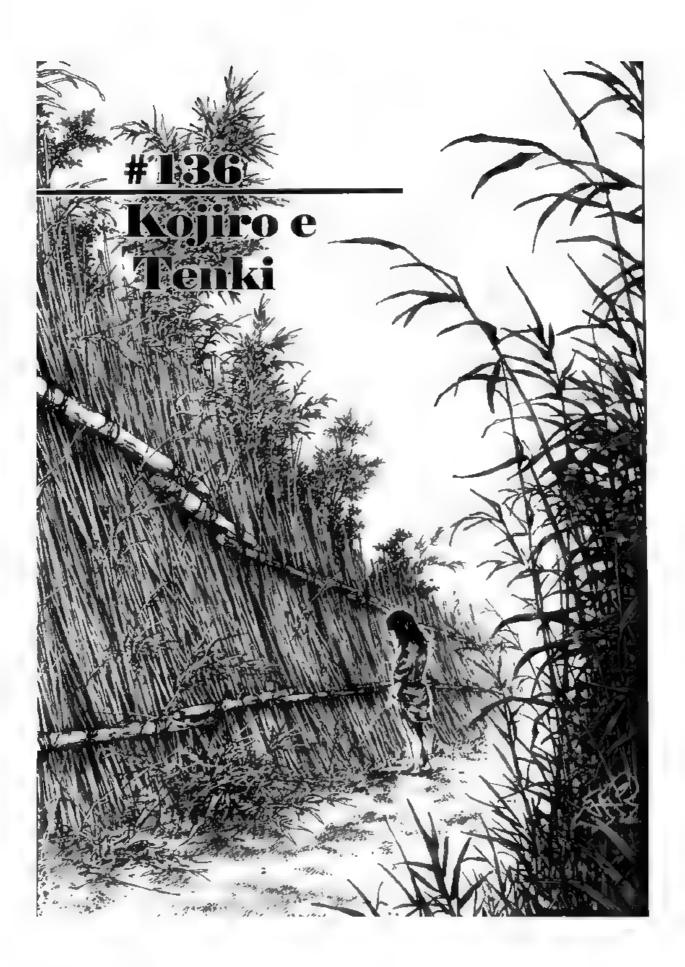












































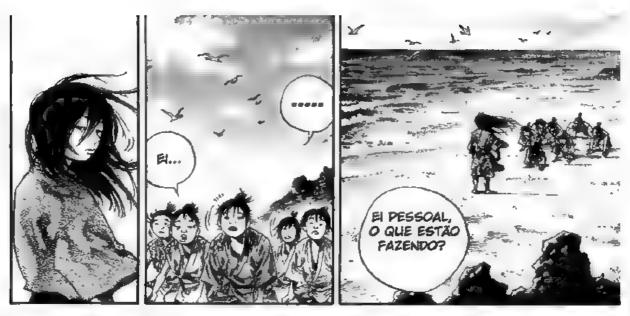






























































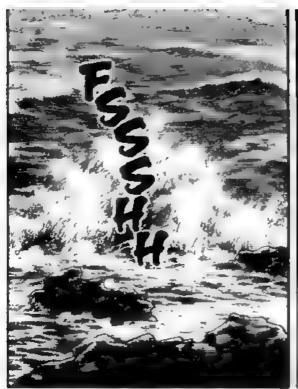


















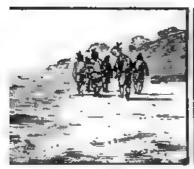










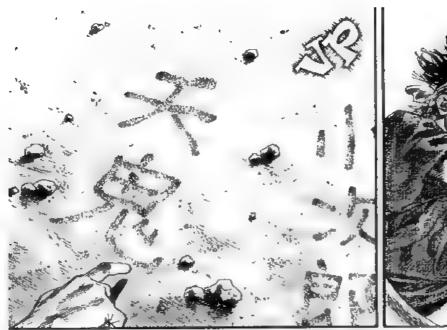














TENKI (*) O KANJI ESCRITO NA AREIA SIGNIFICA TENKI









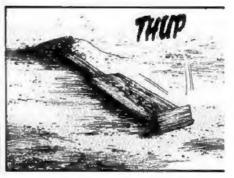
















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